

## Virtual Festival Curator

[Festival of Nature](#) gives wildlife lovers of all ages a unique opportunity to discover and enjoy the natural world. Over two weekends, the Festival features a line-up of hands-on activities, art and performance, workshops, celebrity talks, live entertainment, local and sustainable traders, and much more. The festival is the UK's biggest free celebration of the natural world and one of the only major tourist events to span Bristol and Bath.

This year the University of Bath's [Public Engagement Unit](#) is collaborating with the [Natural History Consortium](#) to host the UK's first virtual science festival as part of the 2019 Festival of Nature programme. The Festival will be run through the [iVent](#) platform which has previously been used for virtual open days at the University of Bath.

We expect the virtual festival's digital content to include video, audio, images, live chats and broadcast, immersive applications, social media and other applications as supported by the iVent software.

- The virtual event will run June 1-9, with a range of digital content uploaded in advance, and managed throughout the Festival week. Therefore the Virtual Curator must be available for the entire Festival of Nature between the 1<sup>st</sup> and 9<sup>th</sup> June
- A creative planning session for virtual festival will be held on either 26<sup>th</sup> March, 13:00 – 16:00 or the 27<sup>th</sup> March, 9:00 – 12:00. The Virtual Curator must be available on one or both of these dates to attend this meeting.

### Role and Responsibilities

- Curating digital content for the virtual festival from Natural History Consortium members including researchers at the University of Bath, Festival of Nature exhibitors and sponsors
- Uploading content to the digital platform and liaising with iVent design team and the Public Engagement Unit for the construction of the virtual environment of the festival
- Responsibility for scheduling, arranging and assisting in the delivery of live events (broadcasts, live chats etc.) as part of the virtual festival including content capture at live Festival events in Bath and Bristol
- Coordination of NHC volunteers to assist with content collection and live events prior to, and during the Festival week.

The curator will divide their time between the Natural History Consortium office in Bristol (BS1 1HQ) and the Public Engagement Unit in Wessex House at the University of Bath campus with regular travel between both offices. The role may involve some traveling to meet with Consortium members and other content creators as well as regular communication through phone, email and Zoom. The curator will also work closely along an MSc student from the University of West of England who is conducting research on the virtual festival.

### Person specification

We are looking for an experienced, audience-focused, curator who is comfortable working with digital content in a virtual environment. Experience of event planning, management and organisation is essential as is the ability to recognise high quality content that is suitable for the virtual festival. Experience creating or working with digital content including videos, live chats and social media would also be essential. Confidence and communication skills (both verbal and written)

to allow working with a variety of partners including researchers from the University of Bath and other consortium member organisations. Experience of volunteer management to work with the NHC's team of festival volunteers would also be desirable as well as interest or experience of environmental or natural history topics.

**Fee and hours**

The contract will be based on a fee of £5000 inclusive of VAT (where appropriate), with hours and payment scheduled to be agreed with the Public Engagement Unit and Natural History Consortium during the interview phase.

**Applying**

Please send a covering letter and CV to [public-engagement@bath.ac.uk](mailto:public-engagement@bath.ac.uk) with 'Virtual Festival Curator' in the subject line.